

# Sonatine for Woodwind Quartet

Bassoon

Toshi Nagata

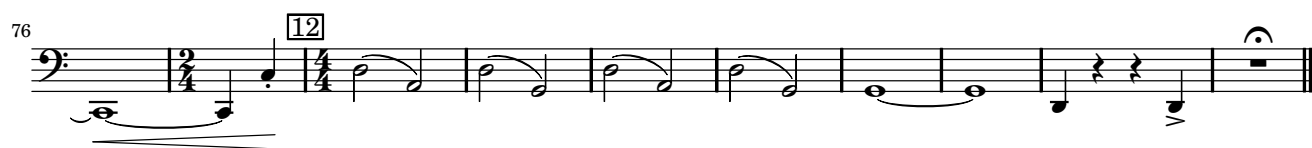
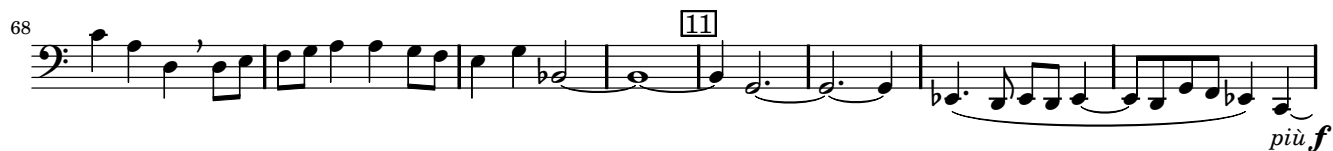
(1983-1984)

## I.

**Allegro moderato**

*p* *mf* *mp* *mf* *f marc.* *p* *mf* *f* *simile* *ritard.* *mf* *p* *3* *accel.* *il Tempo I* *p* *mf* *mf* *f marc.*

1 2 3 4 5 6 7 8 9 10



## II.

**Andante**



2 **Poco più mosso (Tempo di Valse)**



**Ancora più vivo**

4 **Tempo I**



## III.

**Allegro molto**



13 Musical staff 13-23: Bassoon part, measures 13-23. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is present. A first ending bracket labeled [1] covers measures 21-23.

24 Musical staff 24-34: Bassoon part, measures 24-34. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is present. A second ending bracket labeled [2] covers measures 24-26. A third ending bracket labeled [3] covers measures 32-34. A *cresc.* marking is present at the end of the staff.

35 Musical staff 35-47: Bassoon part, measures 35-47. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is present. A fourth ending bracket labeled [4] covers measures 38-47. A *p* marking is present at measure 40, and a *mp* marking is present at measure 42.

48 Musical staff 48-58: Bassoon part, measures 48-58. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is present. A *cresc.* marking is present at measure 52.

59 Musical staff 59-65: Bassoon part, measures 59-65. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is present. A fifth ending bracket labeled [5] covers measures 59-65.

66 Musical staff 66-75: Bassoon part, measures 66-75. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is present. A sixth ending bracket labeled [6] covers measures 66-75.

76 Musical staff 76-85: Bassoon part, measures 76-85. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff > p* is present. A seventh ending bracket labeled [7] covers measures 80-85.

86 Musical staff 86-96: Bassoon part, measures 86-96. The staff contains eighth and sixteenth notes, mostly beamed together. A *ritard.* marking is present at the end of the staff.

97 Musical staff 97-107: Bassoon part, measures 97-107. The staff contains eighth and sixteenth notes, mostly beamed together. A dynamic marking of *pp* is present. A dynamic marking of *mp* is present at the end of the staff. An *a tempo* marking is present at measure 97.

107   
*cresc. molto* *ff*

117   
*p* *mp* *mf* *cresc.*

131   
*f*

142   
*ff*

153   
*p* *cresc. molto* *ff*